



Michael Merclier/The Huntsville Times

The elevator from the passenger area is decorated by Boeing with the space station in the interior of the elevator.

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screen.

"The displays are big and bright and deliver the high-definition content that adds to the airport's image as a forward-looking facility and a provider of first-class services to our passengers and visitors," said Rick Tucker, the airport's executive director.

"Huntsville prides itself on being high-tech with an eye to the future."

A couple of other eye-catchers are Boeing's giant wraparound video display near an escalator, and the company's stargazer-decorated elevator that has the International Space Station pictured inside.

Then, there's the Team Redstone exhibit - a 20-foot, interactive video-audio display that shows the personal side of the area's largest employer,

Redstone Arsenal.

"A video wall of that size and magnitude helps create a first-class facility," Gipson said. "Then, to have something that represents Redstone in such a visual way is amazing."

"This is a coup for the airport."

Or, in a word, "Wow!"

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Michael Merclier/The Huntsville Times

A 'video wall' at the airport gives waiting passengers a Fox News Channel feed and arrivals-departures info.

You'll never miss this at airport

There is a "wow" factor at Huntsville International Airport, and it all starts in the newly remodeled passenger waiting area.

In fact, if you're caught up in all the displays, you could miss your flight.

Then again, one of the newest additions should make that a near-possibility.

To help alleviate the wait and to inform visitors about Huntsville, the airport has gone electronic.

The "wall of discovery" illustrates 200 years of Huntsville history with in-



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teractive monitors.

And, the newest addition, well, just as you come up the escalator - "Boom" - there it is.

Not quite a Jumbotron, but a "video wall" that has

nine 46-inch video monitors that combine to provide a giant television monitor sandwiched between flight information updates - six 46-inch monitors that display arrivals and six more 46-inch monitors that show departures.

In all, there are 21 monitors.

"It is the first airport that we supplied this to," said Bill Trainer, whose marketing company represents Planar Systems, the maker of the Clarity Matrix LCD Video Wall System. "It helps keep the passengers'

interest in getting the information out there.

"And the screens will provide any content that's out there."

When he means "any" - he means any.

"We showed the Rose Bowl, the NFL playoffs and the Super Bowl," said airport spokeswoman Laura Gipson. "It was well-received."

When there aren't special events, cable news programs and the Weather Channel dominate the

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